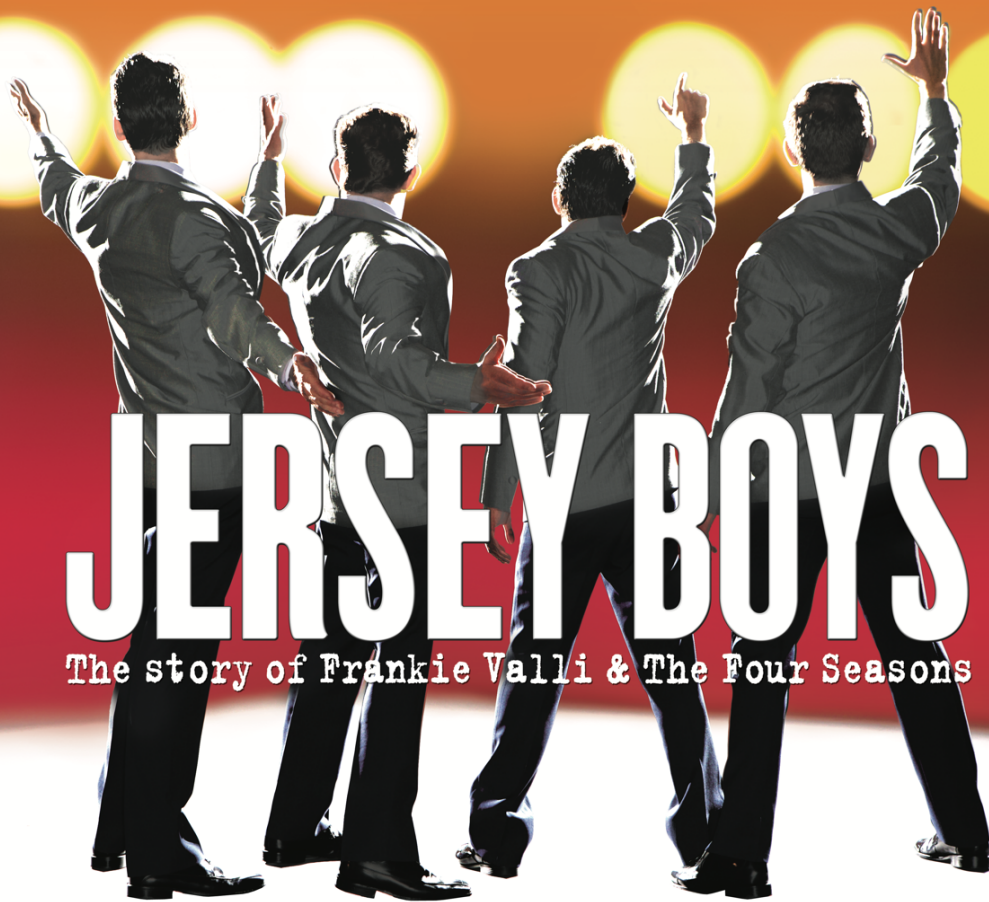


LIVID PRODUCTIONS INC PROUDLY PRESENT



JERSEY BOYS

The story of Frankie Valli & The Four Seasons

Book by Marshall Brickman & Rick Elice

Music by Bob Gaudio

Lyrics by Bob Crewe

AUDITION PACK

Audition dates 5th & 6th June 2021

**Show to be staged at the Albury Entertainment Centre
October 28th to November 6th 2021**

Produced by Jersey Boys 2021 Ltd and G & T Productions Ltd

**BY ARRANGEMENT WITH ORIGIN™ THEATRICAL
ON BEHALF OF THEATRICAL RIGHTS WORLDWIDE, NEW YORK
www.origintheatrical.com.au**



Winner of Best Musical at both the Tony Awards® and Oliver Awards®, JERSEY BOYS is the inspiring rags-to-riches tale of The Four Seasons.

When Frankie Valli, Bob Gaudio, Tommy DeVito, and Nick Massi met, they were just four New Jersey teens singing together under street lamps, scraping for gigs and money in their working-class neighbourhood.

As the quartet rises to international stardom, they celebrate the highs and endure the lows that come hand-in-hand with fame.

Each member of the group takes a turn narrating events, illustrating how a ragtag group of guys from New Jersey -- and their decades-long friendships -- became music history.

With phenomenal music, memorable characters, and great storytelling, JERSEY BOYS is a smash hit that showcases The Four Seasons most iconic hits such as “Sherry,” “Big Girls Don’t Cry” “Can’t Take My Eyes Off You,” “Walk Like A Man,” and reveals the inspiring tale behind the music.

LIVID PRODUCTIONS are seeking a talented cast of singers, dancers and actors, to bring this wonderful and unbelievable story to life.

DIRECTOR: David Todd

MUSIC DIRECTOR: Katja Jorgensen - VOCAL DIRECTOR: Lauren Schmutter

CHOREOGRAPHER: Cait Clarke

AUDITION INFORMATION:

Please read through all of the information provided carefully prior to your audition.

AUDITION DATE & VENUE:

Saturday June 5th & Sunday June 6th 2021

Felltimber Campus

Wodonga Middle Years College

8 Hedgerow Court Wodonga

Please enter the carpark off Hedgerow Court to park your car, and then follow Audition signs.

Video Submissions please upload video to:

<https://www.dropbox.com/request/LF7eRod8RiAjfIR96KoR>

With video submissions, you are only required to upload a song (as per the character/ensemble list.)

Deadline: Saturday 5th June 2021 – 5pm



IMPORTANT AUDITION INFORMATION

Thank you for taking the first step to being involved in our exciting production of 'Jersey Boys', to be staged at the **Albury Entertainment Centre, October 28th to November 6th 2021.**

Below is all of the information that you will need to know for your audition. There is a lot of information, so to be fully prepared, please read all of it carefully.

- Please prepare a song from the show, as listed below in the character descriptions, this also includes anyone auditioning for the ensemble. Please be aware that we may stop you if the song is longer than two minutes.
- Karaoke versions of the songs can be found on YouTube playlist https://youtube.com/playlist?list=OLAK5uy_nX7Cy8Q_m4hVdZ4Fo5KFfcZzIjTdPUNVM and '**My Boyfriends Back**' here <https://www.youtube.com/watch?v=QAKH4gvL5ks> - ***You will need to source your own lyrics. These tracks will be provided on the day of the auditions.***
- There will also be some cold readings for all auditionees as part of the process. These will be available prior to your audition on the day so please leave time to go over these before the audition. In most cases we will be seeking a strong **New Jersey** accent for delivery of the dialogue.
- All auditions will be held in intervals of 10 minutes and can be booked via the Trybooking website - <https://www.trybooking.com/BRGUZ>
- On the day of your audition you will be required to bring a completed **Audition Application Form**, which is provided in this Audition Pack, and please attach a recent picture of yourself to your form.
- Please ensure you arrive at least 15 minutes before your audition time to ensure that all of your forms are in order and also to prepare yourself for your audition.
- Auditionees may be photographed and recorded as part of their participation in the audition process for casting purposes.
- Auditionees may be asked to be photographed or recorded for marketing purposes and may be shared via our social media platforms. Such recording will be voluntary and without compensation.
- You will need to be available for all rehearsals that are scheduled during the rehearsal period, this includes the bump in to theatre, tech week and all shows dates.
- For any further queries or inquiries, please email us at lividproductionsinc@gmail.com
- If you need to contact us on the weekend of auditions, please **TEXT your name and number to 0409 666 228** and we will return your call.



CALL BACKS

- If call backs are necessary, they will happen on **Tuesday 8th June at 7pm at 'Border Show Business Academy – 1/155 Melbourne Road Wodonga.** You will be asked to read and taught a 4 part harmony arrangement from the show.
- Please note that everyone auditioning will be considered for all roles.

If you are offered a part in this production, Livid Productions requires that the following expectations be adhered to by all cast members whilst rehearsing and performing under any show that the company is presenting.

- ***100% dedication & attendance at all required rehearsals.***
- ***A 'Show Fee' of \$20 to be paid at the first rehearsal***
- ***Appropriate clothing and footwear required at all rehearsals***
- ***Any decision regarding any aspect of the show, and given by the creative team, must be adhered to.***

REHEARSALS:

Rehearsals will be held at either:

Felltimber Campus, Wodonga Middle Years College, 8 Hedgerow Court, West Wodonga or
Border Show Business Academy, 1/155 Melbourne Road Wodonga.

Please refer to the rehearsal schedule for all rehearsal dates, as some weeks the days and times differ, due to Production team availability.

Singing and movement rehearsals, with the '**Four Seasons**' cast members, will commence on **Tuesday, 15th June 2021.**

Rehearsals for all remaining Cast members will commence **Sunday, 8th August 2021.**

A detailed rehearsal schedule will be handed out at the **first rehearsal**. This schedule will be issued a month in advance, and may be subject to change, depending on the progress of rehearsals.

As detailed in the Audition Form, and above, we require **100% dedication** from all of our cast. Rehearsals are compulsory and failure to attend could jeopardize your role in the production.

As we approach the production week, all cast may be expected to attend a few extra rehearsals if deemed necessary. We will always give ample notice if extra rehearsals are required.

David Todd
President - Livid Productions

	JUNE	JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER
Tue	1					
Wed	2			1 REHEARSAL		
Thur	3	1		2		
Fri	4	2		3	1 Rehearsal with the orchestra	
Sat	5 AUDITIONS	3		4	2	
Sun	6 AUDITIONS	4 REHEARSAL 4 Seasons Sing	1	5 REHEARSAL	3 REHEARSAL	
Mon	7	5	2	6	4	1
Tue	8 CALLBACKS	6 REHEARSAL 4 Seasons Sing	3	7	5	2
Wed	9	7	4	8 REHEARSAL	6 REHEARSAL	3 REHEARSAL Only If Needed
Thur	10	8	5	9	7	4 SHOW
Fri	11	9	6	10	8 Rehearsal with the orchestra	5 SHOW
Sat	12	10	7	11	9	6 SHOW Matinee/Evening
Sun	13	11 REHEARSAL 4 Seasons Sing	8 REHEARSAL All Cast	12 REHEARSAL	10 REHEARSAL	7
Mon	14	12	9	13	11	8
Tue	15 REHEARSAL 4 Seasons Sing	13 REHEARSAL 4 Seasons Sing	10	14	12	9
Wed	16	14	11 REHEARSAL	15 REHEARSAL	13 REHEARSAL	10
Thur	17	15	12	16	14	11
Fri	18	16	13	17	15 Rehearsal with the orchestra	12
Sat	19	17	14	18	16	13
Sun	20	18 REHEARSAL 4 Seasons Sing	15 REHEARSAL	19 REHEARSAL	17 REHEARSAL	14
Mon	21	19	16	20	18	15
Tue	22	20 REHEARSAL 4 Seasons Sing	17	21	19	16
Wed	23	21	18 REHEARSAL	22 REHEARSAL	20 REHEARSAL	17
Thur	24	22	19	23	21	18
Fri	25	23	20	24	22 Rehearsal with the orchestra	19
Sat	26	24	21	25	23 BUMP IN	20
Sun	27 REHEARSAL 4 Seasons Sing	25 REHEARSAL 4 Seasons Sing	22 REHEARSAL	26 REHEARSAL	24 BUMP IN REHEARSAL	21
Mon	28	26	23	27	25 REHEARSAL	22
Tue	29 REHEARSAL 4 Seasons Sing	27 REHEARSAL 4 Seasons Sing	24	28	26 TECH & LIGHTING	23
Wed	30	28	25 REHEARSAL	29 REHEARSAL	27 REHEARSAL	24
Thur	31	29	26	30	28 SHOW	25
Fri		30	27		29 SHOW	26
Sat		31	28		30 SHOW Matinee/Evening	27
Sun			29 REHEARSAL		31	28
Mon			30			29
Tue			31			30

Rehearsals

*Rehearsals with
The orchestra*

*Bump In
& Show Week*

PLEASE NOTE: Our rehearsal schedule is subject to change. We will always give as much notice as we can for any scheduling changes.



Please note: The four leading actors in this production must **ALL** be comfortable with traditional four-part harmonies, have the ability to deliver convincing New Jersey accents and be confident delivering narrative text (including monologues) covering a wide range of emotions. The performers portraying Frankie, Tommy, Bob and Nick must also be strong movers.

FRANKIE VALLI – Lead

Charismatic and charming; must be a very strong actor (comfortable with narrative text) and have a gritty side as well as a polished veneer; must be very comfortable with traditional four-part harmonies.

STAGE AGE – 20 to 35

VOCAL & OTHER: Must have a strong tenor with sweet and strong falsetto and be able to sing in the style of Frankie Valli. A strong tenor to high A or Bb plus strong falsetto up to treble G.

AUDITION SONG: Walk Like A Man & Can't Take My Eyes off You

BOB GAUDIO – Lead

An intelligent, sensitive and introspective musical prodigy. Also needs to be comfortable with narrative text.

STAGE AGE – 20 to 35

VOCAL & OTHER: A strong tenor/baritone voice, needs strong high G; must be very comfortable with traditional four-part harmonies

AUDITION SONG: December 63' (Oh What A Night)

TOMMY DEVITO – Lead (*ability to play guitar a very strong plus, but not necessary*)

A natural-born leader with an appealing, bad-boy quality. Also needs to be comfortable with narrative text.

STAGE AGE – 30 to 39

VOCAL & OTHER: A strong tenor/baritone voice; must be very comfortable with traditional four-part harmonies.

AUDITION SONG: Earth Angel

NICK MASSI – Lead (*ability to play the bass a plus, but not necessary*)

A quiet dreamer who longs for life after The Four Seasons. Needs to be comfortable with narrative text. **STAGE AGE – 30 to 39**

VOCAL & OTHER: A strong **bass/baritone voice**, low E would be an asset; must be very comfortable with traditional four-part harmonies

AUDITION SONG: Bass / Baritone part of - Big Girls Don't Cry "silly boy... silly girl"



GYP DECARLO - Supporting

A tough, mafioso type; must be a good actor and strong singer.

STAGE AGE – 45 to 55

VOCAL & OTHER: Strong singer/actor

AUDITION SONG: A song of your choice from the show.

BOB CREWE - Supporting

An intelligent and flamboyant; genius music producer and lyricist; an integral part of creating the magic of The Four Seasons.

STAGE AGE – 30 to 40

VOCAL & OTHER: Strong singer/actor

AUDITION SONG: A song of your choice from the show.

JOE PESCI - Supporting

A young, energetic character that is streetwise. Must be a good actor and a strong singer.

STAGE AGE – 20 to 40

VOCAL & OTHER: A Strong singer/actor & mover

AUDITION SONG: A song of your choice from the show.

NICK DEVITO - Supporting

Is part of the Variety Trio and Tommy's brother.

STAGE AGE – 25 to 35

VOCAL & OTHER: Strong singer and comfortable with four-part harmonies

AUDITION SONG: A song of your choice from the show.

BARRY BELSON – Supporting

A strong actor and singer to also possibly play various roles (friends, producers, etc)

STAGE AGE – 20 to 49

VOCAL & OTHER: A strong tenor to high C, with a strong falsetto to G above high C; has the ability to riff in rhythm-and-blues style.

AUDITION SONG: A song of your choice from the show.

NORM WAXMAN – Supporting

A loan shark from Las Vegas. Strong actor and singer to play various roles (friends, producers, etc). This role may understudy the role of Tommy Devito.

STAGE AGE – 30 to 49

VOCAL & OTHER: A strong tenor/baritone voice; must be very comfortable with traditional four-part harmonies.

AUDITION SONG: A song of your choice from the show.



MARY - Supporting

A strong singer, actor, and dancer; Frankie's wife; tough, "seen it all," Italian, Jersey girl; she's got a killer sense of humour; actor and can also plays a variety of other roles, including member of a 60s style girl group.

STAGE AGE – 20 to 39

VOCAL & OTHER: A strong belt useful. A high straight tone soprano useful but not required.

AUDITION SONG: My Boyfriend's Back

LORRAINE - Supporting

A fabulous, versatile actress, singer, and dancer with flexible vocal registers to play a variety of roles (the many girlfriends of The Four Seasons, etc); should fit well together a la 60s band Shangri-las and be believable as "tough-as-nails" Jersey girls; must be very comfortable with traditional four-part harmonies.

STAGE AGE – 20 to 35

VOCAL & OTHER: Versatile voice with a strong belt.

AUDITION SONG: My Boyfriend's Back

FRANCINE – Supporting

A fabulous, versatile actress, singer, & dancer with flexible vocal register to play a variety of roles (Frankie's teenage daughter, the many girlfriends of The Four Seasons, etc); should fit well together a la 60s band Shangri-las and be believable as 'tough-as-nails' Jersey girls; must be very comfortable with traditional four-part harmonies.

STAGE AGE – 20 to 35

VOCAL & OTHER: Versatile voice with a strong belt.

AUDITION SONG: My Boyfriend's Back

Featured Females: 15 and up

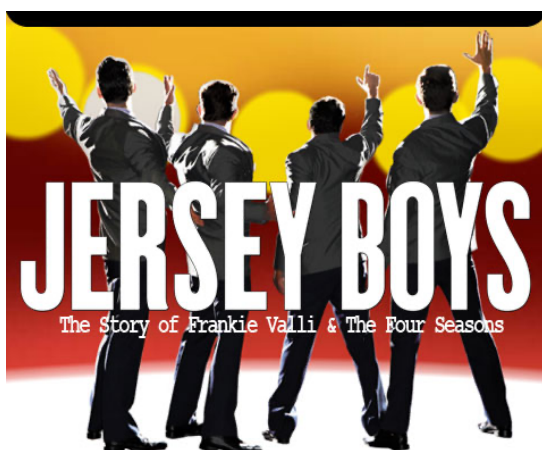
Fabulous, versatile actresses, singers and dancers with flexible vocal registers to play a variety of roles including Lorraine, The Angels, Miss Frankie Nolan, Frankie's Mother and various other spoken and unspoken parts. They should be believable as "tough-as-nails" Jersey girls; comfortable with four-part harmonies. Women need to belt and/or have strong mix. We require one female who can belt up to F natural and two high sopranos.

AUDITION SONG: My Boyfriend's Back

Featured Males: 15 and up

Strong actors and singers to play various roles including Norman Waxman, Nick DeVito, Billy Dixon, Charlie Calello, Hank Majewski, Joe Long and others. Movement ability is desirable.

AUDITION SONG: A song of your choice from the show.



Albury Entertainment Centre
October 28 to November 6 2021

Attach Photo Here
(Head shot only please)

AUDITION APPLICATION FORM

Thank you for taking the time to Audition for JERSEY BOYS

AUDITIONS: Saturday June 5th & Sunday June 6th 2021

CALLBACKS (If required): Tuesday June 8th 2021

PLEASE PRINT ALL INFORMATION CLEARLY

Name:

I identify my gender as:

Age:

Address:

Town: Post Code:

Best Contact Number:

Email: (please print clearly)

Parent/Guardian Name: (If under the age of 18)

Parent/Guardian Contact Number:

Parent/Guardian Email:

Vocal Range: (please circle if known) BASS BARITONE TENOR ALTO SOPRANO

Dance Experience: (please circle) YES NO

Please list any theatrical, dance, acting or performance experience:

.....
.....
.....
.....continued to other side if needed

NAME: SIGNATURE: